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00:00:00,000 --> 00:00:11,000

Beyond Belief, Fact or Fiction

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00:00:11,000 --> 00:00:20,000

Hosted by Jonathan Frakes

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00:00:20,000 --> 00:00:26,000

Tonight, your challenge is to separate what is true from what is false.

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00:00:26,000 --> 00:00:29,000

Five stories, some real, some fake.

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00:00:29,000 --> 00:00:32,000

Can you judge which are fact and which are fiction?

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00:00:32,000 --> 00:00:36,000

To find out, you must enter a world of both truth and deception.

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00:00:36,000 --> 00:00:39,000

A world that is beyond belief.

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00:00:57,000 --> 00:00:59,000

What is fact and what is fiction?

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00:00:59,000 --> 00:01:01,000

It all depends on your point of view.

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00:01:01,000 --> 00:01:03,000

Take a close look at this sphere.

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00:01:03,000 --> 00:01:08,000

It's obviously a solid globe that we're looking at from the outside in.

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00:01:08,000 --> 00:01:10,000

But now, let's take an even closer look.

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00:01:10,000 --> 00:01:14,000

It now appears that we're inside the bowl looking out.

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00:01:14,000 --> 00:01:16,000

We've done no tricks with the sphere.

15

00:01:16,000 --> 00:01:18,000

We've simply changed our point of view.

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00:01:18,000 --> 00:01:22,000

We can apply the same rule to our stories tonight.

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00:01:22,000 --> 00:01:25,000

On first look, some may appear to be totally false.

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00:01:25,000 --> 00:01:27,000

But change your point of view.

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00:01:27,000 --> 00:01:30,000

And you could find that they're inspired by actual events.

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00:01:30,000 --> 00:01:35,000

So before you make judgment, observe them up, down, left and right.

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00:01:35,000 --> 00:01:38,000

But don't forget the most important angle of all.

22

00:01:38,000 --> 00:01:40,000

Inside out.

23

00:01:44,000 --> 00:01:47,000

Certain people in our lives seem magical.

24

00:01:47,000 --> 00:01:50,000

It may be the way they talk, the way they affect how you feel.

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00:01:50,000 --> 00:01:52,000

Or the way they care for others.

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00:01:52,000 --> 00:01:55,000

Connie Jenkins had all three of these traits.

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00:01:55,000 --> 00:01:58,000

But she could best be summed up by her love for animals.

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00:01:58,000 --> 00:02:03,000

Connie was drawn to stray creatures who needed her special kind of nurturing.

29

00:02:03,000 --> 00:02:05,000

Especially birds.

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00:02:05,000 --> 00:02:07,000

But Connie's was a selfless love.

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00:02:07,000 --> 00:02:11,000

Once she mended their broken wings, she let them go.

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00:02:11,000 --> 00:02:14,000

Connie's own spirit was much like one of her birds.

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00:02:14,000 --> 00:02:17,000

Brave, loving and free.

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00:02:17,000 --> 00:02:22,000

And because of her spirit, a very special story is about to be uncaged.

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00:02:32,000 --> 00:02:36,000

My wife Connie and I met and fell in love when we were only 15.

36

00:02:36,000 --> 00:02:39,000

We got married right out of high school.

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00:02:39,000 --> 00:02:42,000

I loved everything about her.

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00:02:42,000 --> 00:02:44,000

The way she walked.

39

00:02:45,000 --> 00:02:47,000

Her sunny smile.

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00:02:47,000 --> 00:02:51,000

And that she cared so much about all God's creatures.

41

00:02:51,000 --> 00:02:55,000

This story may seem unbelievable to you, but it really happened.

42

00:02:55,000 --> 00:02:58,000

And I have no explanation for it.

43

00:02:58,000 --> 00:03:03,000

And it all started with a perfect relationship.

44

00:03:03,000 --> 00:03:06,000

And my special love for Connie.

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00:03:14,000 --> 00:03:18,000

Connie was constantly finding injured animals and nursing them back to health.

46

00:03:18,000 --> 00:03:23,000

She was truly unique in every way, but the most magical thing about her was her voice.

47

00:03:23,000 --> 00:03:25,000

And the beautiful way she talked.

48

00:03:25,000 --> 00:03:28,000

Oh, you're gonna be alright, baby.

49

00:03:28,000 --> 00:03:31,000

Yeah, everything's gonna be just fine.

50

00:03:31,000 --> 00:03:34,000

What do you think we should call him, Dan?

51

00:03:34,000 --> 00:03:36,000

Now, don't get too attached.

52

00:03:36,000 --> 00:03:40,000

As soon as that wing gets better, you gotta turn him loose.

53

00:03:42,000 --> 00:03:43,000

You know that.

54

00:03:43,000 --> 00:03:47,000

I do, but why not enjoy him while we have it?

55

00:03:50,000 --> 00:03:53,000

I'm gonna call him...

56

00:03:53,000 --> 00:03:55,000

Peppy.

57

00:03:55,000 --> 00:03:56,000

Peppy?

58

00:03:58,000 --> 00:04:01,000

Maybe someday you'll live up to that name, little darling.

59

00:04:06,000 --> 00:04:08,000

That was my Connie.

60

00:04:08,000 --> 00:04:11,000

She was my darling as she loved to call everyone.

61

00:04:13,000 --> 00:04:17,000

I started wood carving on my grandpa's knee when I was five years old.

62

00:04:17,000 --> 00:04:21,000

And I got pretty good at it if I do say so myself.

63

00:04:25,000 --> 00:04:29,000

I decided to carve birds because I knew that would make Connie happy.

64

00:04:29,000 --> 00:04:32,000

After all, she always saw to it that I was happy.

65

00:04:32,000 --> 00:04:37,000

Even when Connie wasn't talking, the music of her voice filled my soul.

66

00:04:37,000 --> 00:04:40,000

And I knew that soon I'd hear her say,

67

00:04:40,000 --> 00:04:43,000

would you like some chamomile tea, darling?

68

00:04:47,000 --> 00:04:48,000

There you go, darling.

69

00:04:48,000 --> 00:04:51,000

A nice cup of hot chamomile.

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00:04:51,000 --> 00:04:54,000

That is so beautiful.

71

00:04:54,000 --> 00:04:56,000

Oh, hon, you're gonna win the blue ribbon this year again.

72

00:04:56,000 --> 00:04:58,000

I'm sure of it.

73

00:04:58,000 --> 00:05:00,000

Yeah, I wish I was as sure as you are.

74

00:05:00,000 --> 00:05:01,000

Hmm.

75

00:05:01,000 --> 00:05:04,000

Well, you just don't know how much talent you've got in these hands of yours.

76

00:05:05,000 --> 00:05:09,000

Connie always had a way of making me feel good about being me.

77

00:05:09,000 --> 00:05:11,000

She was just that kind of person.

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00:05:11,000 --> 00:05:13,000

Didn't want anything for herself.

79

00:05:13,000 --> 00:05:15,000

All she wanted to do was give.

80

00:05:15,000 --> 00:05:18,000

How's my little darling, huh?

81

00:05:18,000 --> 00:05:20,000

Oh, that wings getting better every day.

82

00:05:20,000 --> 00:05:23,000

Yeah, pretty soon you're gonna be leaving us.

83

00:05:23,000 --> 00:05:25,000

I'm gonna hate to see you go.

84

00:05:30,000 --> 00:05:31,000

Hey.

85

00:05:36,000 --> 00:05:37,000

You okay?

86

00:05:37,000 --> 00:05:38,000

Yeah.

87

00:05:39,000 --> 00:05:41,000

It's nothing really.

88

00:05:41,000 --> 00:05:43,000

Okay.

89

00:05:43,000 --> 00:05:46,000

But it wasn't nothing.

90

00:05:46,000 --> 00:05:48,000

The cough continued to get worse,

91

00:05:48,000 --> 00:05:53,000

and Connie ended up in the emergency room one week before our 18th wedding anniversary.

92

00:05:56,000 --> 00:06:00,000

The doctors called it a rare strain of viral pneumonia.

93

00:06:01,000 --> 00:06:04,000

Connie didn't respond to the antibiotics they gave her.

94

00:06:04,000 --> 00:06:08,000

And my angel died on the very day of our 18th anniversary.

95

00:06:17,000 --> 00:06:21,000

She had planned to nurse the bird back to health and then set it free.

96

00:06:22,000 --> 00:06:24,000

I would do it for her.

97

00:06:27,000 --> 00:06:30,000

As I stood there watching the bird regain its freedom,

98

00:06:30,000 --> 00:06:32,000

I said a little prayer for Connie's soul.

99

00:06:34,000 --> 00:06:37,000

Hoping that it too would find its own freedom and peace.

100

00:06:49,000 --> 00:06:53,000

The months after Connie's funeral were the longest and hardest of my life.

101

00:06:54,000 --> 00:06:58,000

Tried to go back to my job with the Forest Service, but I just wasn't ready.

102

00:06:59,000 --> 00:07:01,000

I couldn't even carve.

103

00:07:02,000 --> 00:07:04,000

It only reminded me of her.

104

00:07:06,000 --> 00:07:09,000

My sleep was haunted by Connie's voice.

105

00:07:09,000 --> 00:07:13,000

I'd wake up thinking she was here and then I'd realize I was dreaming.

106

00:07:14,000 --> 00:07:17,000

Everything I did continued to remind me of Connie.

107

00:07:17,000 --> 00:07:20,000

I was beginning to feel like I didn't want to go on without her.

108

00:07:21,000 --> 00:07:24,000

It was just that we'd been together so long, I was running on empty.

109

00:07:25,000 --> 00:07:27,000

And then the strangest thing happened.

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00:07:31,000 --> 00:07:33,000

At first I thought it was my imagination.

111

00:07:36,000 --> 00:07:39,000

What happened next, no one could have ever predicted.

112

00:07:42,000 --> 00:07:45,000

Sorry to bother you, darling, but my car broke down and was up the road.

113

00:07:45,000 --> 00:07:48,000

I was wondering if I might be able to use your phone.

114

00:07:52,000 --> 00:07:54,000

Are you alright?

115

00:07:55,000 --> 00:07:56,000

Yeah, um...

116

00:07:58,000 --> 00:07:59,000

Fine.

117

00:08:02,000 --> 00:08:03,000

Please.

118

00:08:04,000 --> 00:08:05,000

Uh, come on in.

119

00:08:05,000 --> 00:08:07,000

My name is Dan, Dan Jenkins.

120

00:08:07,000 --> 00:08:08,000

I'm Lisa.

121

00:08:13,000 --> 00:08:17,000

Lisa looked nothing like Connie, but that voice and the way she talked.

122

00:08:17,000 --> 00:08:21,000

I couldn't believe it. She had Connie's voice. There was no difference at all.

123

00:08:21,000 --> 00:08:23,000

Even the rhythm and the words she used.

124

00:08:23,000 --> 00:08:27,000

And she went right to the phone and made her call like she'd been to the house before.

125

00:08:27,000 --> 00:08:30,000

I said they can't have a tow truck here for at least an hour.

126

00:08:30,000 --> 00:08:32,000

I'm sorry to be bothered to you.

127

00:08:33,000 --> 00:08:36,000

It's no bother, really. Would you like a cup of tea?

128

00:08:37,000 --> 00:08:38,000

Do you have chamomile?

129

00:08:42,000 --> 00:08:43,000

Yeah, I do.

130

00:08:43,000 --> 00:08:44,000

Great.

131

00:08:48,000 --> 00:08:52,000

The tow truck came and went, but Lisa stayed.

132

00:08:52,000 --> 00:08:55,000

It was like she was sent from heaven to heaven.

133

00:08:55,000 --> 00:08:59,000

It was like she was sent from heaven to take Connie's place in my life.

134

00:09:08,000 --> 00:09:12,000

Lisa was so much like Connie in every way. She made me want to live again.

135

00:09:19,000 --> 00:09:23,000

We got married in the same little chapel that Connie and I were married in.

136

00:09:23,000 --> 00:09:27,000

And we were together for 18 wonderful years, just like I was with Connie.

137

00:09:28,000 --> 00:09:30,000

And then the unthinkable happened.

138

00:09:31,000 --> 00:09:36,000

Lisa contracted a rare blood disease and died on the very day of our 18th wedding anniversary.

139

00:09:36,000 --> 00:09:38,000

Just like Connie.

140

00:09:38,000 --> 00:09:45,000

I was 54 years old, and for the second time I had lost the love of my life.

141

00:09:45,000 --> 00:09:48,000

This time I wasn't feeling sorry for myself.

142

00:09:48,000 --> 00:09:52,000

Just lucky to have known two women so remarkably alike.

143

00:09:52,000 --> 00:09:55,000

I was even more open to neighbors dropping by.

144

00:09:55,000 --> 00:09:56,000

Can I help you?

145

00:09:56,000 --> 00:09:59,000

I'm sorry to bother you, darling, but my car broke down a ways back,

146

00:09:59,000 --> 00:10:02,000

and I was wondering if I might be able to use your phone.

147

00:10:02,000 --> 00:10:03,000

Come on in.

148

00:10:05,000 --> 00:10:07,000

How do you judge the situation?

149

00:10:07,000 --> 00:10:10,000

I'm sorry to bother you, darling, but my car broke down a ways back,

150

00:10:10,000 --> 00:10:12,000

and I was wondering if I might be able to use your phone.

151

00:10:27,000 --> 00:10:28,000

Come on in.

152

00:10:28,000 --> 00:10:30,000

How do you judge this story?

153

00:10:30,000 --> 00:10:34,000

Do you believe that the spirit of Connie Jenkins was transferred to two other women?

154

00:10:34,000 --> 00:10:38,000

If not, why did they talk and act exactly like her?

155

00:10:38,000 --> 00:10:41,000

And how did they find their way to Dan's door?

156

00:10:41,000 --> 00:10:44,000

Yet we've all encountered various people from the same area of the country

157

00:10:44,000 --> 00:10:47,000

who've talked and acted very much alike.

158

00:10:47,000 --> 00:10:50,000

Maybe this was just a case of regional similarity.

159

00:10:50,000 --> 00:10:55,000

Or is this a much deeper story about the spirit and regeneration of love

160

00:10:55,000 --> 00:10:56,000

through the years?

161

00:10:56,000 --> 00:10:59,000

Do you think this story is built upon truth?

162

00:10:59,000 --> 00:11:03,000

Or are you hearing the familiar voice of deception in your ear?

163

00:11:04,000 --> 00:11:08,000

We'll tell you whether this story is true or false at the end of our show.

164

00:11:08,000 --> 00:11:12,000

Next, a reporter is arrested for a crime he didn't commit on Beyond Belief,

165

00:11:12,000 --> 00:11:14,000

fact or fiction.

166

00:11:15,000 --> 00:11:20,000

If you had to, could you prove where you were at any given time and date?

167

00:11:20,000 --> 00:11:22,000

There are certain things that can help you prove it.

168

00:11:22,000 --> 00:11:25,000

Credit card receipts, calendars, phone bills, etc.

169

00:11:25,000 --> 00:11:28,000

What if these weren't available to you?

170

00:11:28,000 --> 00:11:31,000

Or their authenticity was questionable?

171

00:11:31,000 --> 00:11:33,000

If you had no witnesses to back you up,

172

00:11:33,000 --> 00:11:37,000

could you really convince the authorities that you were who you claimed to be?

173

00:11:37,000 --> 00:11:40,000

And what if they insisted that you were someone else?

174

00:11:40,000 --> 00:11:43,000

And they had their own witnesses to back them up?

175

00:11:43,000 --> 00:11:48,000

Earl Gallagher is a man who's used to dealing with facts and backing them up.

176

00:11:48,000 --> 00:11:50,000

But he's about the same as you.

177

00:11:50,000 --> 00:11:52,000

He's backing them up.

178

00:11:52,000 --> 00:11:56,000

But he's about to learn what happens when the facts begin stacking up against him.

179

00:11:58,000 --> 00:12:02,000

I was the brand new crime reporter for the Detroit Sun Times and I was on a deadline.

180

00:12:02,000 --> 00:12:06,000

I dropped in on robbery homicide at the local precinct to see if I could sniff out a story.

181

00:12:11,000 --> 00:12:13,000

There was a lot of action in Detroit.

182

00:12:13,000 --> 00:12:16,000

I used to love more than there was in Poughkeepsie.

183

00:12:17,000 --> 00:12:21,000

I wasn't sure what to expect as far as a reception, but what I got...

184

00:12:21,000 --> 00:12:25,000

Well, that never would have happened in Poughkeepsie either.

185

00:12:32,000 --> 00:12:35,000

That's him. That's the man that robbed my store.

186

00:12:39,000 --> 00:12:40,000

He's here.

187

00:12:41,000 --> 00:12:42,000

Arrest him.

188

00:12:43,000 --> 00:12:44,000

Arrest him.

189

00:12:45,000 --> 00:12:46,000

Arrest him.

190

00:12:46,000 --> 00:12:47,000

Are you talking about me?

191

00:12:47,000 --> 00:12:49,000

Damn right I'm talking about you.

192

00:12:49,000 --> 00:12:52,000

You shoved the gun in my face and robbed my store.

193

00:12:52,000 --> 00:12:53,000

I didn't rob you, man. Back off.

194

00:12:53,000 --> 00:12:55,000

What goal do you have to just walk into here?

195

00:12:55,000 --> 00:12:57,000

Buddy, you're nuts.

196

00:12:57,000 --> 00:13:00,000

All right, everybody, let's just calm down.

197

00:13:00,000 --> 00:13:02,000

Are you sure this is the man, Mr. Porter?

198

00:13:02,000 --> 00:13:05,000

Oh, yeah, I would never forget a face like that.

199

00:13:05,000 --> 00:13:06,000

That's crazy.

200

00:13:06,000 --> 00:13:09,000

My name's Earl Gallagher. I'm a reporter for the Sun Times.

201

00:13:09,000 --> 00:13:13,000

It's my first day on the job. I thought I'd come down and meet everybody.

202

00:13:13,000 --> 00:13:15,000

Call the paper. Check me out.

203

00:13:15,000 --> 00:13:17,000

Well, check out everything. Don't worry about it.

204

00:13:17,000 --> 00:13:18,000

Yeah.

205

00:13:18,000 --> 00:13:20,000

Let's see some ID.

206

00:13:20,000 --> 00:13:21,000

Yeah, sure.

207

00:13:23,000 --> 00:13:25,000

I couldn't believe what was happening.

208

00:13:25,000 --> 00:13:31,000

Even after my editor vouched for me, this guide Porter kept insisting that I was the one who robbed his liquor store.

209

00:13:32,000 --> 00:13:36,000

I was detained until they could take a look at the surveillance tape of the robbery.

210

00:13:36,000 --> 00:13:39,000

That's when things went from bad to worse.

211

00:13:40,000 --> 00:13:42,000

Can't believe this.

212

00:13:42,000 --> 00:13:43,000

I told you it was him.

213

00:13:43,000 --> 00:13:47,000

Detective, I swear to God that's not me. It's somebody else that looks exactly like me.

214

00:13:47,000 --> 00:13:49,000

As far as I'm concerned, that's a positive ID.

215

00:13:49,000 --> 00:13:50,000

What?

216

00:13:50,000 --> 00:13:52,000

You're under arrest for armed robbery.

217

00:13:52,000 --> 00:13:54,000

I want you to put your hands behind your back.

218

00:13:54,000 --> 00:13:55,000

I want a cut.

219

00:13:55,000 --> 00:13:57,000

Wait a second. This doesn't make any sense.

220

00:13:57,000 --> 00:14:00,000

Look, if I did this, why would I come down here?

221

00:14:00,000 --> 00:14:02,000

Guilty conscience. Maybe you wanted to get caught.

222

00:14:02,000 --> 00:14:04,000

It happens all the time.

223

00:14:04,000 --> 00:14:06,000

I'll believe this.

224

00:14:06,000 --> 00:14:08,000

I've never been in trouble in my life. I'm a reporter.

225

00:14:08,000 --> 00:14:10,000

Too bad you're not a lawyer.

226

00:14:13,000 --> 00:14:17,000

I couldn't believe this was happening to me. It was a complete nightmare.

227

00:14:17,000 --> 00:14:20,000

But how could I get anyone to believe me with that surveillance tape?

228

00:14:20,000 --> 00:14:23,000

The guy was my exact double.

229

00:14:23,000 --> 00:14:25,000

Something else was odd.

230

00:14:25,000 --> 00:14:27,000

Something I didn't tell anyone.

231

00:14:27,000 --> 00:14:31,000

I actually felt a strange connection to the robbery.

232

00:14:31,000 --> 00:14:33,000

Like I was there.

233

00:14:33,000 --> 00:14:35,000

Even though I wasn't.

234

00:14:35,000 --> 00:14:39,000

It wasn't the first time I had these feelings in my life.

235

00:14:39,000 --> 00:14:43,000

Images of criminal acts that I had nothing to do with.

236

00:14:43,000 --> 00:14:45,000

Or did I?

237

00:14:45,000 --> 00:14:49,000

In the back of my mind, I wondered if I might have blacked out

238

00:14:49,000 --> 00:14:51,000

and actually committed the robbery.

239

00:14:51,000 --> 00:14:54,000

Maybe there were other crimes that I was involved in too.

240

00:14:54,000 --> 00:14:56,000

Maybe that's where these feelings came from.

241

00:15:04,000 --> 00:15:08,000

He just brought a guy in that confessed to that liquor store robbery.

242

00:15:08,000 --> 00:15:11,000

Looks like you're off the hook.

243

00:15:16,000 --> 00:15:18,000

I'd like to see him.

244

00:15:25,000 --> 00:15:27,000

They say everybody's got a double.

245

00:15:27,000 --> 00:15:29,000

I'd say that's yours.

246

00:15:30,000 --> 00:15:32,000

It was the strangest thing.

247

00:15:32,000 --> 00:15:35,000

He needed a shave, a haircut and a bath.

248

00:15:35,000 --> 00:15:37,000

But it was like looking at myself.

249

00:15:37,000 --> 00:15:38,000

What's his name?

250

00:15:38,000 --> 00:15:40,000

Jonas Adams.

251

00:15:45,000 --> 00:15:47,000

Jonas Adams.

252

00:15:48,000 --> 00:15:50,000

I found Jonas Adams's social security number

253

00:15:50,000 --> 00:15:53,000

and was able to trace his history back to the day he was born.

254

00:15:53,000 --> 00:15:57,000

When I discovered it, it changed the rest of our lives.

255

00:15:59,000 --> 00:16:01,000

I'm sorry.

256

00:16:10,000 --> 00:16:12,000

Who the hell are you?

257

00:16:13,000 --> 00:16:15,000

My name's Earl Gallagher.

258

00:16:20,000 --> 00:16:22,000

I'm your twin brother.

259

00:16:26,000 --> 00:16:27,000

What?

260

00:16:27,000 --> 00:16:31,000

I told Jonas about the amazing information that I had uncovered.

261

00:16:31,000 --> 00:16:35,000

We both came from the same mother who gave us up at birth.

262

00:16:35,000 --> 00:16:37,000

I was the lucky one.

263

00:16:37,000 --> 00:16:40,000

I was adopted right away and raised by loving parents.

264

00:16:40,000 --> 00:16:45,000

Jonas told me that he was shuffled from one foster home to another.

265

00:16:45,000 --> 00:16:47,000

He suffered a lot of abuse.

266

00:16:48,000 --> 00:16:51,000

One thing we both shared was an overwhelming feeling

267

00:16:51,000 --> 00:16:54,000

that something was missing from our lives.

268

00:16:54,000 --> 00:16:56,000

And now we know what it was.

269

00:16:58,000 --> 00:17:01,000

I was able to get my brother a reduced sentence

270

00:17:01,000 --> 00:17:05,000

and then helped him get a job and turn his life around.

271

00:17:09,000 --> 00:17:11,000

So that's how it all turned out.

272

00:17:12,000 --> 00:17:16,000

Now tell me, do you think this story could have ever happened in Bikipsi?

273

00:17:16,000 --> 00:17:19,000

Two brothers who never knew of the other's existence.

274

00:17:19,000 --> 00:17:24,000

Obviously they both inherited the genes necessary to grow up as law abiding citizens.

275

00:17:24,000 --> 00:17:27,000

Yet each grew up on opposite sides of the law.

276

00:17:27,000 --> 00:17:29,000

So which is more powerful?

277

00:17:29,000 --> 00:17:31,000

Environment or heredity?

278

00:17:31,000 --> 00:17:35,000

Did this intriguing story of twins separated at birth really happen?

279

00:17:35,000 --> 00:17:39,000

And are you able to separate the most identical twins of them all?

280

00:17:39,000 --> 00:17:41,000

I'm not sure.

281

00:17:41,000 --> 00:17:43,000

Fact and fiction.

282

00:17:43,000 --> 00:17:47,000

We'll tell you whether this story is true or false at the end of our show.

283

00:17:47,000 --> 00:17:52,000

Next, mystery surrounds the meeting of a trucker and a drifter on Beyond Belief.

284

00:17:52,000 --> 00:17:54,000

Fact or fiction.

285

00:17:57,000 --> 00:18:01,000

In song and stories, they call it the long, lonesome highway.

286

00:18:02,000 --> 00:18:05,000

And in fact, of all the problems truckers face,

287

00:18:05,000 --> 00:18:08,000

they're not the only ones who can help us.

288

00:18:08,000 --> 00:18:12,000

And in fact, of all the problems truckers face on a long haul,

289

00:18:12,000 --> 00:18:14,000

loneliness is the hardest to overcome.

290

00:18:14,000 --> 00:18:19,000

That's why all these devices are found in most trucks to help pass the time, keep the driver awake.

291

00:18:19,000 --> 00:18:23,000

Each designed to break the deep, dark curtain of solitude.

292

00:18:23,000 --> 00:18:27,000

But sometimes the spirit cries out for human contact.

293

00:18:27,000 --> 00:18:31,000

Big Joe is a trucker who's about to pick up Drifter, Johnny Weber,

294

00:18:31,000 --> 00:18:36,000

a young man who relies on the kindness of strangers to get him from place to place.

295

00:18:36,000 --> 00:18:41,000

Johnny doesn't know it, but he's in for the strangest ride of his life.

296

00:18:47,000 --> 00:18:50,000

I'd been on my own since I was 14.

297

00:18:55,000 --> 00:19:00,000

I couldn't stand the constant fighting at home, so I took off and never looked back.

298

00:19:01,000 --> 00:19:05,000

I ended up kicking around from town to town, in and out of trouble.

299

00:19:05,000 --> 00:19:08,000

I wasn't really bad, I just never caught a break.

300

00:19:13,000 --> 00:19:16,000

Didn't really know or care what state I was in.

301

00:19:16,000 --> 00:19:21,000

All I knew was I didn't like the life I was leading, but I didn't know how to change it.

302

00:19:31,000 --> 00:19:37,000

I couldn't believe it. I was about to get a ride and I wasn't even hitching.

303

00:19:40,000 --> 00:19:41,000

Hop in!

304

00:19:54,000 --> 00:19:58,000

I'll tell you this, it was one ride I'll never forget.

305

00:20:00,000 --> 00:20:02,000

I'll never forget.

306

00:20:10,000 --> 00:20:13,000

So how you doing, son? They call me Big Joe.

307

00:20:15,000 --> 00:20:18,000

I'm Johnny. Johnny Weber.

308

00:20:19,000 --> 00:20:21,000

Where you headed to, Johnny Weber?

309

00:20:22,000 --> 00:20:24,000

I don't know, next town, I guess.

310

00:20:24,000 --> 00:20:26,000

You're seeing the country, huh?

311

00:20:27,000 --> 00:20:28,000

I guess.

312

00:20:29,000 --> 00:20:32,000

Yeah, a lot of it to see. Where do you call home?

313

00:20:34,000 --> 00:20:36,000

Haven't had a home for a long time.

314

00:20:39,000 --> 00:20:43,000

Man, you sounded just like me when I was about your age.

315

00:20:43,000 --> 00:20:45,000

I took off when I was 12.

316

00:20:46,000 --> 00:20:48,000

Could not get along with my stepdad.

317

00:20:48,000 --> 00:20:50,000

My mom didn't care one way or the other.

318

00:20:51,000 --> 00:20:53,000

Well, I hated her back then.

319

00:20:54,000 --> 00:20:57,000

I think I probably understand her a little bit better now than she just...

320

00:20:58,000 --> 00:21:00,000

...just didn't want to be alone, that's all.

321

00:21:01,000 --> 00:21:02,000

How about you?

322

00:21:03,000 --> 00:21:05,000

Pretty much the same.

323

00:21:05,000 --> 00:21:08,000

A lot of drinking and fighting, so I love.

324

00:21:09,000 --> 00:21:11,000

Sounds like we got some things in common.

325

00:21:12,000 --> 00:21:15,000

Well, nobody said life was going to be easy, did they kid?

326

00:21:16,000 --> 00:21:19,000

There was something about Big Joe that I really liked.

327

00:21:19,000 --> 00:21:23,000

I was never very talkative, but somehow he made talking easy.

328

00:21:24,000 --> 00:21:27,000

I was able to tell him things I never told anyone.

329

00:21:29,000 --> 00:21:31,000

What are you doing to make a living?

330

00:21:31,000 --> 00:21:33,000

Just a job.

331

00:21:33,000 --> 00:21:35,000

Find anything you like yet?

332

00:21:36,000 --> 00:21:37,000

Not really.

333

00:21:38,000 --> 00:21:39,000

You will.

334

00:21:40,000 --> 00:21:42,000

I wish I was as sure as you are.

335

00:21:42,000 --> 00:21:45,000

I kicked around myself for a long time.

336

00:21:45,000 --> 00:21:47,000

And one day out of the blue,

337

00:21:48,000 --> 00:21:51,000

somebody offered me a hundred bucks to drive a big rig across country.

338

00:21:52,000 --> 00:21:53,000

It changed my life.

339

00:21:53,000 --> 00:21:56,000

It's like driving may not sound like much to some people, but...

340

00:21:57,000 --> 00:21:58,000

...I love what I do.

341

00:21:58,000 --> 00:22:00,000

That's great, you're lucky.

342

00:22:00,000 --> 00:22:02,000

Meh, we're all lucky, kid.

343

00:22:02,000 --> 00:22:04,000

You, me, everybody.

344

00:22:04,000 --> 00:22:06,000

You just need to realize it.

345

00:22:07,000 --> 00:22:08,000

That's the hard part.

346

00:22:15,000 --> 00:22:16,000

Need gas?

347

00:22:17,000 --> 00:22:19,000

No, this is your stop, son.

348

00:22:19,000 --> 00:22:20,000

You got it?

349

00:22:24,000 --> 00:22:27,000

Why wouldn't mind just hanging out with you for a while?

350

00:22:27,000 --> 00:22:29,000

Sorry, but I'm almost home.

351

00:22:30,000 --> 00:22:31,000

This is where you get off.

352

00:22:37,000 --> 00:22:38,000

Thanks for the ride.

353

00:22:39,000 --> 00:22:41,000

Good luck to you, Johnny Weber.

354

00:22:49,000 --> 00:22:52,000

I had to admit, I was feeling kind of hurt inside.

355

00:22:53,000 --> 00:22:56,000

I couldn't understand why Big Joe let me out of his truck when he did.

356

00:23:20,000 --> 00:23:21,000

Hello?

357

00:23:28,000 --> 00:23:29,000

Anybody here?

358

00:23:33,000 --> 00:23:36,000

For a quick second, I thought about ripping off the cash register.

359

00:23:37,000 --> 00:23:38,000

But something stopped me.

360

00:23:40,000 --> 00:23:41,000

Help me!

361

00:23:44,000 --> 00:23:46,000

Somebody help me!

362

00:23:49,000 --> 00:23:50,000

Help me!

363

00:23:55,000 --> 00:23:56,000

Help me!

364

00:23:57,000 --> 00:23:59,000

Don't worry, I'll get you out of there.

365

00:24:01,000 --> 00:24:03,000

Oh, no, Jack! Try the Jack!

366

00:24:06,000 --> 00:24:07,000

Jack's busted!

367

00:24:07,000 --> 00:24:08,000

Hurry!

368

00:24:08,000 --> 00:24:09,000

Take me out!

369

00:24:09,000 --> 00:24:13,000

I tried to find something I could use to lift the car, but there was nothing.

370

00:24:14,000 --> 00:24:16,000

And he wasn't gonna last much longer.

371

00:24:20,000 --> 00:24:31,000

I tried with all my might to lift it, but it wouldn't budge.

372

00:24:32,000 --> 00:24:34,000

And that's when I saw him standing next to me.

373

00:24:35,000 --> 00:24:36,000

Big Joe!

374

00:24:36,000 --> 00:24:37,000

Hey kid.

375

00:24:37,000 --> 00:24:39,000

We can't lift it, it's too heavy!

376

00:24:39,000 --> 00:24:40,000

Come on, let's go try it.

377

00:24:40,000 --> 00:24:41,000

Come on.

378

00:24:49,000 --> 00:24:54,000

You're clearing it! Push yourself out!

379

00:25:19,000 --> 00:25:24,000

Save his life, kid. How'd you do it?

380

00:25:24,000 --> 00:25:27,000

Well, me and this trucker, we lifted the car by hand.

381

00:25:27,000 --> 00:25:29,000

What a trucker, you're kidding.

382

00:25:29,000 --> 00:25:33,000

Yeah, he dropped me off here, and for some reason he came back to help me.

383

00:25:33,000 --> 00:25:34,000

His name was Big Joe.

384

00:25:35,000 --> 00:25:37,000

Big Joe? What'd he look like?

385

00:25:38,000 --> 00:25:41,000

He looked like a guy who was a little bit like a little boy.

386

00:25:42,000 --> 00:25:43,000

He looked like a little boy.

387

00:25:43,000 --> 00:25:44,000

He looked like a little boy.

388

00:25:44,000 --> 00:25:45,000

He looked like a little boy.

389

00:25:45,000 --> 00:25:46,000

He looked like a little boy.

390

00:25:46,000 --> 00:25:47,000

He looked like a little boy.

391

00:25:47,000 --> 00:25:48,000

What'd he look like?

392

00:25:49,000 --> 00:25:52,000

A huge guy, short, gray hair, mustache.

393

00:25:53,000 --> 00:25:55,000

I mean, I never could have lifted it without him.

394

00:25:56,000 --> 00:25:57,000

What's wrong?

395

00:25:59,000 --> 00:26:01,000

There was a trucker who lived down the road.

396

00:26:01,000 --> 00:26:03,000

His name was Big Joe Cunningham.

397

00:26:03,000 --> 00:26:05,000

He had short, gray hair and a mustache.

398

00:26:06,000 --> 00:26:11,000

About five years ago, a school bus full of kids hit a patch of ice and skidded towards his rig.

399

00:26:12,000 --> 00:26:15,000

He swerved to avoid him and ran off the road.

400

00:26:15,000 --> 00:26:18,000

The kids survived, but he didn't make it.

401

00:26:19,000 --> 00:26:21,000

He died saving those kids.

402

00:26:22,000 --> 00:26:24,000

Are you sure the trucker would help you with his name Big Joe?

403

00:26:26,000 --> 00:26:27,000

Maybe not.

404

00:26:31,000 --> 00:26:33,000

That day changed my life.

405

00:26:34,000 --> 00:26:38,000

I settled in a nearby town and got a job driving big rigs across the country.

406

00:26:39,000 --> 00:26:42,000

I love what I do, just like Big Joe.

407

00:26:45,000 --> 00:26:47,000

I love what I do, just like Big Joe.

408

00:26:49,000 --> 00:26:51,000

I love what I do, just like Big Joe.

409

00:26:53,000 --> 00:26:57,000

Did Johnny Weber meet up with another trucker who fit the description of Big Joe?

410

00:26:58,000 --> 00:27:02,000

If so, isn't it too much of a coincidence to think he had the same name too?

411

00:27:03,000 --> 00:27:07,000

Was the spirit of Big Joe actually with Johnny helping him to lift the vehicle?

412

00:27:08,000 --> 00:27:10,000

Johnny wasn't strong enough to lift by himself.

413

00:27:10,000 --> 00:27:14,000

Then again, people have been known to call upon superhuman strength in times of crises.

414

00:27:15,000 --> 00:27:19,000

Is this story of the strange truck driver based on an actual event?

415

00:27:20,000 --> 00:27:22,000

Or are we taking you down the wrong road again?

416

00:27:24,000 --> 00:27:27,000

We'll tell you whether this story is true or false at the end of our show.

417

00:27:28,000 --> 00:27:33,000

Next, a strange spirit invades a family cookout on Beyond Belief, Fact or Fiction.

418

00:27:35,000 --> 00:27:40,000

What's more representative of the American fabric of life these days than the outdoor barbecues?

419

00:27:40,000 --> 00:27:47,000

It's a perfect opportunity for people to come together to share food, exchange stories and relive memories.

420

00:27:48,000 --> 00:27:51,000

The family in our story is about to have their yearly reunion.

421

00:27:52,000 --> 00:27:56,000

Different generations traveling hundreds of miles share the bonds of family spirit.

422

00:27:57,000 --> 00:28:00,000

But at this barbecue, family spirit will have a whole new meaning.

423

00:28:03,000 --> 00:28:08,000

Every year at the end of August, my wife Clarissa and I throw a family reunion barbecue in our backyard.

424

00:28:10,000 --> 00:28:13,000

Relatives from all over come to our house to show off their kids,

425

00:28:13,000 --> 00:28:16,000

enjoy each other's company and eat food off the grill.

426

00:28:16,000 --> 00:28:19,000

And believe me, our family can eat.

427

00:28:20,000 --> 00:28:22,000

So, how's that new barbecue coming?

428

00:28:22,000 --> 00:28:24,000

I'll be ready when you are.

429

00:28:24,000 --> 00:28:29,000

This year was different. We all tried to put on a happy face, but the sudden passing of everyone's favorite uncle,

430

00:28:29,000 --> 00:28:32,000

Harry left us feeling pretty sad inside.

431

00:28:32,000 --> 00:28:35,000

Harry was also the cook and now I was very made.

432

00:28:35,000 --> 00:28:36,000

Great look at the barbecue Evan, is that new?

433

00:28:36,000 --> 00:28:39,000

Yeah, it was a gift from Uncle Harry.

434

00:28:40,000 --> 00:28:43,000

He bought it for us just before he died.

435

00:28:44,000 --> 00:28:45,000

What a great guy.

436

00:28:45,000 --> 00:28:47,000

Yeah, he was the best.

437

00:28:47,000 --> 00:28:51,000

That's how it was all day, every one of us thinking about Harry.

438

00:28:56,000 --> 00:28:58,000

Aunt Ruthie.

439

00:28:59,000 --> 00:29:00,000

Aunt Ruthie!

440

00:29:00,000 --> 00:29:03,000

Be careful, you're tossing salad all over the floor.

441

00:29:03,000 --> 00:29:05,000

Oh, okay, I'm done.

442

00:29:06,000 --> 00:29:08,000

Well, there's plenty left, don't worry.

443

00:29:08,000 --> 00:29:11,000

I'll be in the living room watching my soap.

444

00:29:11,000 --> 00:29:14,000

You know, I already missed the first five minutes.

445

00:29:14,000 --> 00:29:17,000

Oh, have little Jimmy bring me a plate when the food's ready.

446

00:29:17,000 --> 00:29:19,000

You bet.

447

00:29:24,000 --> 00:29:26,000

She'll never change.

448

00:29:27,000 --> 00:29:30,000

Hey, hey, hey, come on, let's go.

449

00:29:30,000 --> 00:29:32,000

Yeah, here we go, here we go.

450

00:29:32,000 --> 00:29:33,000

Sorry, I...

451

00:29:33,000 --> 00:29:34,000

Oh, good, good, good.

452

00:29:34,000 --> 00:29:35,000

You go down, go down there.

453

00:29:35,000 --> 00:29:37,000

Evan, do you think you could take it?

454

00:29:37,000 --> 00:29:40,000

Do you think you could take a timeout and light the barbecue, please?

455

00:29:40,000 --> 00:29:41,000

Yeah.

456

00:29:44,000 --> 00:29:47,000

Sorry, I got caught up in the game.

457

00:29:47,000 --> 00:29:49,000

Just light the barbecue, honey.

458

00:29:54,000 --> 00:29:55,000

What's wrong?

459

00:29:55,000 --> 00:29:57,000

I don't know, should light right out.

460

00:29:57,000 --> 00:30:00,000

Well, maybe you should ask Ralphie for some help.

461

00:30:00,000 --> 00:30:02,000

Well, did you read the directions?

462

00:30:02,000 --> 00:30:04,000

Yes, I read the directions.

463

00:30:04,000 --> 00:30:08,000

I just turned this valve, I did that, and then I pushed the button,

464

00:30:08,000 --> 00:30:10,000

and it should be in business.

465

00:30:16,000 --> 00:30:17,000

But I'm not.

466

00:30:19,000 --> 00:30:21,000

Well, listen, Evan, everyone's really hungry,

467

00:30:21,000 --> 00:30:24,000

so maybe we should just get the other barbecue.

468

00:30:24,000 --> 00:30:26,000

Yeah, maybe we should.

469

00:30:28,000 --> 00:30:31,000

Whoa, that was weird.

470

00:30:31,000 --> 00:30:35,000

Well, maybe you just needed a little time or something.

471

00:30:35,000 --> 00:30:36,000

Whatever.

472

00:30:36,000 --> 00:30:37,000

Anyway.

473

00:30:37,000 --> 00:30:39,000

Now we are in business.

474

00:30:39,000 --> 00:30:40,000

Evan?

475

00:30:40,000 --> 00:30:41,000

Okay.

476

00:30:46,000 --> 00:30:47,000

Oh, yeah.

477

00:30:47,000 --> 00:30:49,000

Okay, then let's get my name on it.

478

00:30:49,000 --> 00:30:50,000

Oh, yeah, look at these beauties.

479

00:30:50,000 --> 00:30:52,000

This is a great grill.

480

00:30:52,000 --> 00:30:55,000

You are doing a great job.

481

00:30:56,000 --> 00:30:58,000

Uncle Harry would be proud of you.

482

00:30:58,000 --> 00:31:01,000

Yeah, I really do miss him.

483

00:31:01,000 --> 00:31:04,000

I know, we all miss him.

484

00:31:04,000 --> 00:31:07,000

He was a wonderful man.

485

00:31:11,000 --> 00:31:14,000

Okay, everybody, it's time to eat.

486

00:31:16,000 --> 00:31:18,000

What is with this thing?

487

00:31:18,000 --> 00:31:20,000

You know, I like my medium rare.

488

00:31:20,000 --> 00:31:21,000

Yeah, I know Phil.

489

00:31:21,000 --> 00:31:23,000

I'll make him one special just for you.

490

00:31:23,000 --> 00:31:24,000

I'll make it too.

491

00:31:24,000 --> 00:31:25,000

I'm starving.

492

00:31:25,000 --> 00:31:26,000

Okay.

493

00:31:26,000 --> 00:31:29,000

Hey, look what's a grill.

494

00:31:29,000 --> 00:31:32,000

I know, it's acting really strange.

495

00:31:32,000 --> 00:31:33,000

Whoa!

496

00:31:33,000 --> 00:31:34,000

Whoa!

497

00:31:34,000 --> 00:31:35,000

Get back!

498

00:31:35,000 --> 00:31:36,000

Whoa, he's coming!

499

00:31:36,000 --> 00:31:37,000

Get back!

500

00:31:40,000 --> 00:31:42,000

What's a call a fire department?

501

00:31:42,000 --> 00:31:43,000

Get the hose.

502

00:31:43,000 --> 00:31:45,000

How many get the hose?

503

00:31:48,000 --> 00:31:50,000

Okay, okay, I got the hose.

504

00:31:50,000 --> 00:31:51,000

I got the hose.

505

00:31:53,000 --> 00:31:54,000

What the heck?

506

00:31:54,000 --> 00:31:55,000

What?

507

00:31:56,000 --> 00:31:57,000

Oh, look at this.

508

00:32:06,000 --> 00:32:07,000

I don't know what to tell you.

509

00:32:07,000 --> 00:32:10,000

The barbecue here seems to be in perfect working order.

510

00:32:10,000 --> 00:32:12,000

Perfect working order?

511

00:32:12,000 --> 00:32:15,000

Well, how did flames jump six feet into the air?

512

00:32:16,000 --> 00:32:18,000

I honestly don't know.

513

00:32:18,000 --> 00:32:20,000

I don't know, maybe the wind found it.

514

00:32:20,000 --> 00:32:22,000

Oh, it wasn't the wind.

515

00:32:22,000 --> 00:32:23,000

It was unreal.

516

00:32:24,000 --> 00:32:26,000

Wait, wait!

517

00:32:26,000 --> 00:32:28,000

Don't anybody eat anything!

518

00:32:28,000 --> 00:32:31,000

My soul's just been interrupted with a news bulletin.

519

00:32:31,000 --> 00:32:36,000

There's an emergency recall for E. coli tainted hamburger meat,

520

00:32:36,000 --> 00:32:39,000

and the number matches these packages that were in the kitchen.

521

00:32:42,000 --> 00:32:46,000

My God, that fire saved us.

522

00:32:46,000 --> 00:32:47,000

It wasn't the fire.

523

00:32:49,000 --> 00:32:51,000

It was Uncle Harry.

524

00:32:52,000 --> 00:32:54,000

It was the fire.

525

00:33:02,000 --> 00:33:05,000

Was a strange barbecue fire just an accident?

526

00:33:05,000 --> 00:33:07,000

If so, then how do you explain the fact

527

00:33:07,000 --> 00:33:09,000

that the grill seemed to be in perfect working order?

528

00:33:09,000 --> 00:33:11,000

Well, what about the mysterious behavior

529

00:33:11,000 --> 00:33:13,000

of the barbecue lid?

530

00:33:13,000 --> 00:33:16,000

Could it be that Uncle Harry was watching over his family

531

00:33:16,000 --> 00:33:19,000

and protecting them from the contaminated meat?

532

00:33:19,000 --> 00:33:21,000

It's now up to you to answer whether this story

533

00:33:21,000 --> 00:33:24,000

is factor fiction and take your time.

534

00:33:24,000 --> 00:33:26,000

We promise not to grill you.

535

00:33:26,000 --> 00:33:31,000

We'll tell you whether this story is true or false at the end of our show.

536

00:33:31,000 --> 00:33:38,000

Next, a move to a new house reveals unexpected danger on Beyond Belief, fact or fiction.

537

00:33:40,000 --> 00:33:42,000

How many ways to protect your own home?

538

00:33:42,000 --> 00:33:48,000

There are devices available to warn you about smoke, carbon monoxide, intruders,

539

00:33:48,000 --> 00:33:51,000

but can a home ever be truly safe?

540

00:33:51,000 --> 00:33:54,000

Devices can malfunction, batteries go dead.

541

00:33:54,000 --> 00:33:55,000

What protects you then?

542

00:33:55,000 --> 00:33:59,000

Is it luck, fate or happenstance that determines our true security?

543

00:33:59,000 --> 00:34:02,000

The Miller family has just moved into a new residence,

544

00:34:02,000 --> 00:34:05,000

and for the moment, all seem safe and sound.

545

00:34:05,000 --> 00:34:10,000

But they're about to find out that security may be just an illusion.

546

00:34:10,000 --> 00:34:14,000

Fred and I wanted to move out of the city and live along the New England coast.

547

00:34:14,000 --> 00:34:20,000

After a lot of searching, we finally found the perfect house just outside Booth Bay Harbor.

548

00:34:27,000 --> 00:34:29,000

Careful, honey.

549

00:34:29,000 --> 00:34:31,000

I'm being extremely careful.

550

00:34:31,000 --> 00:34:32,000

Careful.

551

00:34:35,000 --> 00:34:40,000

Kristen was our only child, and it was hard for her to leave all her friends behind.

552

00:34:40,000 --> 00:34:45,000

But Fred and I agreed that the country was a much better place to grow up than the city.

553

00:34:47,000 --> 00:34:49,000

Really, it's a nice landscape.

554

00:34:49,000 --> 00:34:52,000

I fell in love with an oil painting that we found in the cellar.

555

00:34:52,000 --> 00:34:56,000

It was signed by the original owner of the house, Margaret Whitney.

556

00:35:00,000 --> 00:35:02,000

She's beautiful.

557

00:35:02,000 --> 00:35:04,000

Who's beautiful, Kristen?

558

00:35:04,000 --> 00:35:06,000

The lady.

559

00:35:07,000 --> 00:35:10,000

Is that a new imaginary friend?

560

00:35:10,000 --> 00:35:12,000

I don't think so.

561

00:35:17,000 --> 00:35:18,000

Don't worry, honey.

562

00:35:18,000 --> 00:35:21,000

You are gonna make lots of friends.

563

00:35:21,000 --> 00:35:24,000

It just takes a little time, okay?

564

00:35:26,000 --> 00:35:29,000

I was beginning to feel at home in our new house,

565

00:35:29,000 --> 00:35:32,000

and I especially liked to spot Fred picked for the painting.

566

00:35:32,000 --> 00:35:34,000

It felt perfect.

567

00:35:37,000 --> 00:35:40,000

There is a ton of firewood back there.

568

00:35:43,000 --> 00:35:44,000

Where's Kristen?

569

00:35:44,000 --> 00:35:45,000

In bed.

570

00:35:45,000 --> 00:35:47,000

I told you you'd be up to kiss her goodnight.

571

00:35:48,000 --> 00:35:50,000

Is she alright?

572

00:35:53,000 --> 00:35:55,000

She misses her friends.

573

00:35:55,000 --> 00:35:58,000

I think that's why she made up that imaginary playmate.

574

00:35:58,000 --> 00:36:01,000

I'll take her some time to adjust.

575

00:36:01,000 --> 00:36:03,000

She'll be fine.

576

00:36:04,000 --> 00:36:06,000

How are you doing?

577

00:36:08,000 --> 00:36:10,000

I love the house.

578

00:36:12,000 --> 00:36:14,000

I don't miss the city at all.

579

00:36:14,000 --> 00:36:16,000

Yeah, me neither.

580

00:36:34,000 --> 00:36:36,000

How did that happen?

581

00:36:36,000 --> 00:36:38,000

The wire must have broke.

582

00:36:38,000 --> 00:36:41,000

No, no, the wire's fine.

583

00:36:45,000 --> 00:36:47,000

I don't know.

584

00:36:47,000 --> 00:36:49,000

I'm sorry.

585

00:37:02,000 --> 00:37:04,000

That's a good draft.

586

00:37:07,000 --> 00:37:10,000

It must have just fallen off the nail or something.

587

00:37:10,000 --> 00:37:13,000

That night I remember thinking about the painting

588

00:37:13,000 --> 00:37:16,000

and all the feelings it seemed to cause that day.

589

00:37:16,000 --> 00:37:19,000

And then that strange occurrence when it fell off the wall,

590

00:37:19,000 --> 00:37:21,000

I kept drifting in and out of sleep.

591

00:37:21,000 --> 00:37:23,000

Save her.

592

00:37:23,000 --> 00:37:25,000

Please save her.

593

00:37:31,000 --> 00:37:33,000

Joyce, save her.

594

00:37:34,000 --> 00:37:36,000

Who are you?

595

00:37:36,000 --> 00:37:38,000

What do you want?

596

00:37:38,000 --> 00:37:40,000

Your little girl needs you.

597

00:37:40,000 --> 00:37:42,000

Go to her. Hurry.

598

00:37:43,000 --> 00:37:45,000

What's wrong?

599

00:37:45,000 --> 00:37:47,000

Someone...

600

00:37:51,000 --> 00:37:53,000

Dear God, Kristen.

601

00:37:53,000 --> 00:37:55,000

What?

602

00:37:55,000 --> 00:37:57,000

What's wrong?

603

00:37:59,000 --> 00:38:01,000

Oh my God, the house is on fire.

604

00:38:01,000 --> 00:38:03,000

Kristen, we're coming, honey.

605

00:38:05,000 --> 00:38:07,000

Kristen, Kristen.

606

00:38:07,000 --> 00:38:09,000

Daddy!

607

00:38:09,000 --> 00:38:11,000

Honey!

608

00:38:11,000 --> 00:38:13,000

We're here. Hurry, Fred, hurry.

609

00:38:15,000 --> 00:38:17,000

Come on.

610

00:38:27,000 --> 00:38:29,000

Well, like I was telling you folks,

611

00:38:29,000 --> 00:38:32,000

there's a lot of smoke damage, but the structure's solid.

612

00:38:32,000 --> 00:38:34,000

Man, what a mess.

613

00:38:34,000 --> 00:38:36,000

You look like you got your little girl out when you did.

614

00:38:36,000 --> 00:38:38,000

She's okay, isn't she?

615

00:38:38,000 --> 00:38:40,000

Yeah, she's fine. We dropped her off at school.

616

00:38:40,000 --> 00:38:42,000

Didn't want her to see all of this.

617

00:38:42,000 --> 00:38:44,000

Must have an angel watching over you.

618

00:38:46,000 --> 00:38:48,000

Man, we must have.

619

00:38:48,000 --> 00:38:50,000

Hey, Fred.

620

00:38:50,000 --> 00:38:52,000

I could barely recognize it. It was charred from the fire.

621

00:38:52,000 --> 00:38:54,000

Look at this.

622

00:38:54,000 --> 00:38:56,000

It's the painting from the living room.

623

00:38:56,000 --> 00:38:58,000

How'd it get in here?

624

00:38:58,000 --> 00:39:00,000

Maybe one of my guys carried it up.

625

00:39:00,000 --> 00:39:02,000

I don't know why they would.

626

00:39:02,000 --> 00:39:04,000

What's this?

627

00:39:04,000 --> 00:39:06,000

Oh, my God.

628

00:39:10,000 --> 00:39:12,000

That's the woman that warned me about the fire.

629

00:39:12,000 --> 00:39:14,000

How could that be?

630

00:39:14,000 --> 00:39:16,000

I don't know.

631

00:39:16,000 --> 00:39:18,000

The woman in the painting was identified as Margaret Whitney,

632

00:39:18,000 --> 00:39:20,000

the original owner of the house.

633

00:39:20,000 --> 00:39:22,000

She had covered herself portrait and painted the landscape over it.

634

00:39:22,000 --> 00:39:24,000

We also learned that 50 years ago,

635

00:39:24,000 --> 00:39:26,000

a fire was being built in the house.

636

00:39:26,000 --> 00:39:28,000

The woman in the painting was identified as Margaret Whitney,

637

00:39:28,000 --> 00:39:30,000

the original owner of the house.

638

00:39:30,000 --> 00:39:32,000

She had covered herself portrait and painted the landscape over it.

639

00:39:32,000 --> 00:39:34,000

We also learned that 50 years ago,

640

00:39:34,000 --> 00:39:36,000

a fire swept throughout the house.

641

00:39:36,000 --> 00:39:38,000

Margaret survived but couldn't save her young daughter,

642

00:39:38,000 --> 00:39:40,000

who was the same age as our Christian.

643

00:39:40,000 --> 00:39:42,000

A few months after the fire, Margaret Whitney died,

644

00:39:42,000 --> 00:39:44,000

having never recovered from the loss of her little girl.

645

00:39:50,000 --> 00:39:52,000

Was the house the Millers moved into

646

00:39:52,000 --> 00:39:54,000

really possessed by the spirit of the original owner?

647

00:39:54,000 --> 00:39:56,000

And did her spirit finally find peace

648

00:39:56,000 --> 00:39:58,000

after saving the Millers' daughter?

649

00:39:58,000 --> 00:40:00,000

Or was the daughter actually saved

650

00:40:00,000 --> 00:40:02,000

by a mother's intuitive dream?

651

00:40:02,000 --> 00:40:04,000

By the way, nobody in the Millers' household

652

00:40:04,000 --> 00:40:06,000

recalls moving the painting up into

653

00:40:06,000 --> 00:40:08,000

Christen's room.

654

00:40:08,000 --> 00:40:10,000

So how did it get there?

655

00:40:10,000 --> 00:40:12,000

How do you judge this story of the mysterious lady

656

00:40:12,000 --> 00:40:14,000

found under the painting?

657

00:40:14,000 --> 00:40:16,000

Is it reality?

658

00:40:16,000 --> 00:40:18,000

Or just another cover-up?

659

00:40:18,000 --> 00:40:20,000

Next, you'll find out which of our stories are fact

660

00:40:20,000 --> 00:40:22,000

and which are fiction

661

00:40:22,000 --> 00:40:24,000

when Beyond Belief, Fact or Fiction returns.

662

00:40:26,000 --> 00:40:28,000

Now it's time to find out which of our stories

663

00:40:28,000 --> 00:40:30,000

are inspired by actual events

664

00:40:30,000 --> 00:40:32,000

and which ones are totally made up.

665

00:40:34,000 --> 00:40:36,000

How did you judge the story of the man

666

00:40:36,000 --> 00:40:38,000

whose first wife's spirit

667

00:40:38,000 --> 00:40:40,000

kept reappearing in the bodies of other women?

668

00:40:40,000 --> 00:40:42,000

Fact or fiction?

669

00:40:44,000 --> 00:40:46,000

How's my little darling, huh?

670

00:40:46,000 --> 00:40:48,000

Oh, that wing's getting better every day.

671

00:40:48,000 --> 00:40:50,000

Yeah, pretty soon you're going to be leaving us.

672

00:40:50,000 --> 00:40:52,000

I hate to see you go.

673

00:40:52,000 --> 00:40:54,000

Hey.

674

00:40:58,000 --> 00:41:00,000

You okay?

675

00:41:00,000 --> 00:41:02,000

Yeah.

676

00:41:02,000 --> 00:41:04,000

Nothing, really.

677

00:41:04,000 --> 00:41:06,000

If you guessed this one was true,

678

00:41:06,000 --> 00:41:08,000

we got you.

679

00:41:08,000 --> 00:41:10,000

This story was made up by a writer.

680

00:41:14,000 --> 00:41:16,000

What was your opinion of the tale of the woman

681

00:41:16,000 --> 00:41:18,000

who was the most beautiful woman in the world?

682

00:41:18,000 --> 00:41:20,000

I'm not sure.

683

00:41:20,000 --> 00:41:23,000

What was your opinion of the tale of mistaken identity

684

00:41:23,000 --> 00:41:25,000

and a long-lost twin?

685

00:41:27,000 --> 00:41:30,000

He just brought a guy in that confessed to that liquor store robbery.

686

00:41:31,000 --> 00:41:33,000

Looks like you're off the hook.

687

00:41:39,000 --> 00:41:41,000

I'd like to see him.

688

00:41:41,000 --> 00:41:43,000

I'd say everybody's got a double.

689

00:41:43,000 --> 00:41:45,000

I'd say that's yours.

690

00:41:45,000 --> 00:41:47,000

If you thought this one was inspired by an actual event,

691

00:41:47,000 --> 00:41:49,000

you're right.

692

00:41:49,000 --> 00:41:51,000

A similar incident happened to a pair of twins

693

00:41:51,000 --> 00:41:53,000

in the New York area in the early 80s.

694

00:41:57,000 --> 00:42:00,000

Now let's look back at the ghost of the dead truck driver

695

00:42:00,000 --> 00:42:02,000

who gave a young man a new lease on life.

696

00:42:02,000 --> 00:42:04,000

True or false?

697

00:42:04,000 --> 00:42:06,000

True or false?

698

00:42:06,000 --> 00:42:08,000

True or false?

699

00:42:08,000 --> 00:42:10,000

True or false?

700

00:42:10,000 --> 00:42:12,000

True or false?

701

00:42:15,000 --> 00:42:17,000

We don't like it.

702

00:42:17,000 --> 00:42:19,000

We can't lift it as too heavy.

703

00:42:19,000 --> 00:42:21,000

Come on, let's go and try it.

704

00:42:21,000 --> 00:42:23,000

Come on.

705

00:42:32,000 --> 00:42:34,000

You're clearing up. Push yourself out.

706

00:42:34,000 --> 00:42:36,000

Well...

707

00:42:40,000 --> 00:42:42,000

Did you think this was a story that was rooted in facts?

708

00:42:42,000 --> 00:42:44,000

Not this time.

709

00:42:44,000 --> 00:42:46,000

It's an urban legend.

710

00:42:50,000 --> 00:42:53,000

Let's look back at the family reunion saved from disaster

711

00:42:53,000 --> 00:42:55,000

by a mysterious barbecue grill.

712

00:42:55,000 --> 00:42:57,000

Reality or falsehood?

713

00:42:58,000 --> 00:43:00,000

Hey, what's with the grill?

714

00:43:01,000 --> 00:43:03,000

It's acting really strange.

715

00:43:04,000 --> 00:43:06,000

Whoa!

716

00:43:06,000 --> 00:43:08,000

Whoa!

717

00:43:08,000 --> 00:43:10,000

We need to go in there!

718

00:43:12,000 --> 00:43:14,000

Whoa, it's a call of fire department!

719

00:43:14,000 --> 00:43:16,000

I'm gonna get the hose.

720

00:43:16,000 --> 00:43:18,000

I'm gonna get the hose.

721

00:43:20,000 --> 00:43:22,000

Okay, okay, I got the hose. I got the hose.

722

00:43:24,000 --> 00:43:27,000

Did you think our research uncovered this story is real?

723

00:43:27,000 --> 00:43:29,000

You're right.

724

00:43:29,000 --> 00:43:31,000

It shows it happened to a family in the Florida area

725

00:43:31,000 --> 00:43:33,000

in the late 80s.

726

00:43:35,000 --> 00:43:38,000

Let's take another look at the ghostly woman

727

00:43:38,000 --> 00:43:40,000

who sent two parents a warning message

728

00:43:40,000 --> 00:43:42,000

that saved a little girl's life.

729

00:43:42,000 --> 00:43:44,000

Your little girl needs you.

730

00:43:44,000 --> 00:43:46,000

Go to her. Hurry.

731

00:43:48,000 --> 00:43:50,000

What's wrong?

732

00:43:50,000 --> 00:43:52,000

What are you talking to?

733

00:43:52,000 --> 00:43:54,000

Someone...

734

00:43:57,000 --> 00:43:59,000

Dear God, Kristen!

735

00:43:59,000 --> 00:44:01,000

What? What's wrong?

736

00:44:04,000 --> 00:44:06,000

Oh, my God.

737

00:44:06,000 --> 00:44:08,000

Did you think this one really happened?

738

00:44:08,000 --> 00:44:10,000

According to our research,

739

00:44:10,000 --> 00:44:12,000

a similar event did take place

740

00:44:12,000 --> 00:44:14,000

in the farm country of the American Northeast.

741

00:44:18,000 --> 00:44:20,000

How accurate was your point of view tonight?

742

00:44:20,000 --> 00:44:22,000

Were you able to judge which stories were false

743

00:44:22,000 --> 00:44:24,000

and which were inspired by actual events?

744

00:44:24,000 --> 00:44:26,000

It's a challenge that's beset by many obstacles

745

00:44:26,000 --> 00:44:28,000

because dishonesty and deception

746

00:44:28,000 --> 00:44:30,000

are often difficult to recognize.

747

00:44:30,000 --> 00:44:32,000

And the more we're confronted by the truth,

748

00:44:32,000 --> 00:44:34,000

the more we realize that it's very often

749

00:44:34,000 --> 00:44:36,000

beyond belief.

750

00:44:36,000 --> 00:44:38,000

I'm Jonathan Frakes.

751

00:44:38,000 --> 00:44:40,000

The stories entitled Positive ID and Cookout

752

00:44:40,000 --> 00:44:42,000

are true based upon first-hand research

753

00:44:42,000 --> 00:44:44,000

conducted by author Robert Traylins.

754

00:44:44,000 --> 00:44:46,000

For Beyond Belief, Fact or Fiction,

755

00:44:46,000 --> 00:44:48,000

this is Don LaFontaine.

756

00:45:32,000 --> 00:45:34,000

You